

60 Greatest Romantic Hits

Volume 1

Euphonium & Piano / Organ

Arr.: Colette Mourey

EMR 33776

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88



The musical score is arranged in two systems. The first system (measures 1-4) features an Euphonium part in the upper staff and Organ/Piano in the lower staff. The Organ/Piano part begins with a piano (*p*) dynamic and includes several triplet patterns. The second system (measures 5-8) continues the Euphonium and Organ/Piano parts, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*). The third system (measures 9-12) shows the Euphonium part with dynamics *mf*, *f*, and *mp*, and the Organ/Piano part with a *rit.* (ritardando) marking. The score concludes with a final triplet in the Euphonium part.

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2. 2 Arias

1

Tannhäuser's Aria
Dir, Göttin der Liebe

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Euphonium

Organ / Piano

6

11

16

21

ffp

mf

mp

pp

mf

p

ffp

pp

mf

p

mp

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3. 2 Chorus Of Gipsies



1

The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Euphonium

Organ / Piano

p

mp

6

11

mf

16

mp

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4. 2 Marches

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Euphonium

Organ /
Piano

5

9

13

17

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5. 2 Préludes



Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1

Andantino $\text{♩} = 76$

Euphonium

Organ / Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

mp

mp

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6. 2 Pieces


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1 *Preludio "Lágrima"*

Francisco Tarrega
(1852-1909)
Arr.: Colette Mourey

Andante ♩ = 80

Euphonium

Organ / Piano

mp

6

mp

p

11

p

rit.

16

A tempo

mf

f

mp

21

mf

7. 2 Waltzes


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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)



The musical score is arranged in two systems. The first system (measures 1-5) features an Euphonium part in the upper staff and an Organ/Piano part in the lower staff. The Euphonium part begins with a whole note chord and continues with a melodic line marked *mp espressivo*. The Organ/Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand, marked *p legato*. The second system (measures 6-10) continues the Euphonium melody, marked *mf*, and the Organ/Piano accompaniment. The third system (measures 11-15) includes a tempo change instruction: *poco rit. A tempo*. The Euphonium part has a dynamic marking of *mp*. The fourth system (measures 16-20) shows the Euphonium part marked *mp espressivo* and the Organ/Piano part continuing with its accompaniment.

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8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey



1

Lent et douloureux ♩ = 88

Euphonium

Organ / Piano

9

17

25

33

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9.3 Romanian Folk Dances

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Bela Bartok
(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Euphonium

Organ / Piano

f

5

mp

10

sfz

mf

15

20

sfz

mp

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10. 2 Waldszenen



1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Euphonium

Organ / Piano

p

6

11

mp

p

16

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11.4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

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Euphonium

Organ / Piano

5

10

15

20


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12. Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Euphonium

Organ /
Piano

5

10

Allargando

rall.

A tempo

15

rit.

A tempo

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13. 4 Lieder

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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Euphonium

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12 **Vivo**

mf

mf *mp* *mf*

14. Adagio

Johann Kaspar Mertz
(1806-1856)
Arr.: Colette Mourey



Adagio ♩ = 60

Euphonium

Organ / Piano

p

6

mp

p

11

16

mf

mp

15. Air des Bijoux

and

Choeur des Soldats

from *Faust*


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1

Air des Bijoux

Charles Gounod
(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero $\text{♩} = 50$ ($\text{♩} = 150$)

Euphonium

Organ / Piano

p

8

f *tr* *mp*

mf *pp*

15

f *mp* *f* *mp*

p

22

mf *f* *mf*

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